

Laura Riveros-Sefair

(They/Them, She/Her)

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THEATRE

<i>Detained</i>	Melida / Judge	William Carden, dir. / Ensemble Studio Theater
<i>Sanctuary (Five Boroughs One City)</i>	Ensemble	Rebecca Martinez, dir. / Working Theater
<i>Marquis de Sade is Afraid of the Sea</i>	Yakob/Medium	E. Aravind Adyanthaya, dir. / INTAR
<i>The Beacons</i>	Agatha	J. Julian Christopher, dir. / INTAR
<i>El Grande</i>	Adrienne	Pamela Berlin, dir. / Ensemble Studio Theater
<i>Las Analfabetas</i>	Ximena	Tara Elliot, dir. / LaMicro Theater
<i>Immersion</i>	Tenni	Julian Mesri, dir. / Sans Comedia
<i>A Girl Without Wings</i>	Mother	Kathleen Amshoff, dir. / IATI
<i>Where There Was Fire*</i>	Clytemnestra	Ramiro Sandoval, dir. / Tabula RaSa

*ATI Award Nomination - Best Lead Actress

MUSICAL THEATRE

<i>Songs About Trains</i>	Mateo	Taylor Reynolds, dir. / Radical Evolution
<i>Bethlehem</i>	Beulah	Julian Mesri, dir. / Sans Comedia
<i>Temple of the Souls</i>	Ensemble	Lorca Peress, dir. / MultiStages
<i>Annie</i>	Star To Be	Rob Barron, dir. / MISI Producciones
<i>Jesus Christ Superstar</i>	Maid By The Fire	Rob Barron, dir. / MISI Producciones
<i>Grease</i>	Jan	Rob Barron, dir. / MISI Producciones

FILM / TV / WEB

<i>Mysteries At The Museum</i>	Ida Lewis	The Travel Channel / Alice Borrelli, dir.
رغبات / Deseos	Martina (Voice)	Carlos Motta, dir.
<i>Across Lines (short)</i>	Fabiola	Marcus Robinson, dir.

VOICE-OVER

*Voice-over resume available upon request

TRAINING

MISI Escuela de Teatro Musical: Musical Theatre, BFA

Voice Over Training: Manuel Herrera, Paul Liberti

Studios: Lee Strasberg Theatre & Film Institute, ESPA at Primary Stages, Labyrinth Theatre Ensemble Workshop

Voice Training: Alba Quezada, Rosie Berrido (Speech), Kristy Bissell (Singing)

SPECIAL SKILLS

Fluent Spanish (Native language). Excellent movement skills. Basic piano, ukulele. Basic puppetry. Teaching artist/ Educator (Theater Arts, Musical Theater, Creative Movement, Spanish Immersion through the Arts). Various South American accents and dialects. Former dancer (jazz, ballet, latin). Active member of INTAR's Unit 52 and HOLA (Hispanic Organization of Latin Actors). Can find Waldo anywhere.